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Inglourious Basterds: A Screenplay



Synopsis

With such iconic films as the Oscar-winning *Pulp Fiction*, *Kill Bill: Volumes 1 & 2*, and *Reservoir Dogs*, Quentin Tarantino has become the most famous and revered writer/director of his generation. Now he's back with his most ambitious movie yet: the World War II epic *Inglourious Basterds*. Starring Brad Pitt and filmed on location in Germany and France, it has the largest cast of characters of any Tarantino film to date. The movie will premiere at the Cannes Film Festival in May 2009. The action tale follows the parallel story of a guerilla-like squad of American soldiers called "The Basterds" and the French Jewish teenage girl Shosanna who find themselves behind enemy Nazi lines during the German occupation. When the *Inglourious Basterds* encounter Shosanna at a propaganda screening at the movie house she runs, they conspire to launch an unexpected plot to end the war. Pitt plays Lieutenant Aldo Raine--the leader of the Basterds. Raine is an illiterate hillbilly from the mountains of Tennessee who puts together a team of eight Jewish-American soldiers to hunt down the Nazis. Filled with Tarantino's trademark electric dialogue and thrilling action sequences, *Inglourious Basterds* is destined to become one of the most talked about films of 2009 and a landmark in cinematic history.

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Customer Reviews

Quentin Tarantino is a film director, screenwriter, producer, and actor known for his hugely popular films *Pulp Fiction*, *Django Unchained*, *Kill Bill*, and *Reservoir Dogs*, among others. Tarantino's films have garnered both critical and commercial success. He has received many industry awards, including two Academy Awards, two Golden Globe Awards, two BAFTA Awards and the Palme d'Or, and has been nominated for an Emmy and a Grammy.

As a big fan of Quentin Tarantino's work, I have never hesitated to watch his films constantly and read his screenplays (original-final drafts). Of course, you have big fan-favorites such as Reservoir Dogs, Pulp Fiction, Kill Bill Vo1. 1 & 2, and Django Unchained, but my God...Inglourious Basterds is something to really read for any reader. Rarely have I ever read a script where I actually feel emotion in the description as well as the dialogue, which kind of makes me sad that many will not read the screenplay and just see the movie. For me, I do love the movie, of course, but the screenplay is where my heart is and I really recommend it for any movie fan or reader. It will put you on edge, make you laugh, cry, and at times be horrified. As far as writing goes, this is Tarantino's masterpiece. Check it out!

As a huge fan of the movie, Inglourious Basterds, I just had to get the screenplay. It was great reading it and learning about some of the scenes that were cut from the movie. Reading this book is a great way to get inside of Tarantino's head.

This is tarantino's best work and is worth reading if you want more time with the bastards.

Tarantino's screenplays feel just as complete as his movies. They stand on their own. The screenplay is rich and laugh out loud funny. If you're an aspiring screenwriter, don't hesitate to devour this one over and over.

I'm in love with it!

I bought this as a gift for my friend. She is going to absolutely love it. I was afraid that by the time I have gotten it, I would spill the beans and tell her. Thankfully, it arrived in less than a week. I appreciate business with you.

INGLOURIOUS BASTERDS is probably Tarantino's best film since PULP FICTION, and certainly is most ambitious in terms of theme and subject matter. The ahistorical World War II drama is at once a darkly humorous revenge fantasy and a criticism of revenge fantasies as a genre. It points out the audiences' similarities to the villains whose death the audience cheers. The script has some interesting differences from the final film. Some scenes are shorten or removed. Others play very differently because of some minor changes in dialogue or staging. What comes through clearly, both

in print and in film, is Tarantino's gift for wholly artificially, but enthralling dialogue, and his incisive feel for character and scene.

Awesome way to read.

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